

Archives of the Arctic. Ice, Entropy and Memory
Sept. 18-20, 2013
Berlin, Germany

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The Arctic in Russian literature from the 1930ies to 1950ies (Pil'njak, Platonov, Vaginov, Lagin, Kaverin)

Arctic, North - two measurements at the Russian cultural consciousness: 1) the link, penal servitude, "the light", the care of life; 2) the conquest of the land, the territory of scientific discoveries. In the Soviet culture of the Northern topos and the topos of the Arctic endowed with specific features of heroism and romance. They are concentrated in literature and publicism - children's, youth, including. In 1930-1950 years of the metaphor "icebreaker history" becomes more and more popular in the Soviet romantic narrative.