CONFERENCE PROGRAM

10.30 Break
11.00 Philipp Felsch – Dept. for Cultural History and Theory, HU Berlin: *At point zero of history: The North Pole as place of origin*
   - Kirsten Thisted – Dept. of Cross-cultural and Regional Studies, University of Copenhagen: *Voicing the Arctic — Bring the Archives Back In!*
12.30 Lunch break
14.00 Elena Penskaja – Faculty of Philology, Higher School of Economics, Moscow: *The Arctic in Russian literature from the 1930ies to 1950ies (Pil’njak, Platonov, Vaginov, Lagin, Kaverin)*
   - Mandy Buschina – Dept. of Slavic Studies, HU Berlin: *Venjamin Kaverin’s “Two Captains” and the conceptualization of the Arctic as an archive*
   - Ursula Ebel – University of Vienna: *Ways of tracking: Disorder of natural archives vs. stringent mechanisms of arrangement*
15.30 Break
16.00 Tatjana Petzer – Center for Literary and Cultural Research Berlin/University of Zürich: *Re-Writing the Tunguska Event: The iced imagination of Jacek Dukaj and Vladimir Sorokin*
   - Ulrike Vedder – Dept. of German Philology, HU Berlin: *From Prague to Greenland: Ice memories in Libuše Moníková’s novel “Treibeis”*
   - Asako Miyazaki – University of Tsukuba, Japan: *Encapsulating the memory of the lost: Ice as metaphor in the lyrics of Durs Grünbein and Paul Celan*
18.00 Resumée
   - Susanne Frank – Dept. of Slavic Studies, HU Berlin
   - Kjetil Jakobsen – Dept. for Northern European Studies, HU Berlin
19.00 Dinner
ARCHIVES OF THE ARCTIC

Compared to other natural archives, the Arctic is a very special ground, because its main memory medium is not simply earth or stone, but ice. Depending on temperatures under zero, ice seems to be the most vulnerable, the most unstable memory medium of the three; a fact that causes concern nowadays, in times of climate change. This interdisciplinary conference discusses the circumpolar area under an archeological perspective.

Focusing on ice as a memory medium and a cultural metaphor; scientists, scholars and artists examine the basic problem of the relation between natural and cultural archives. Contributions will elaborate on questions like: How and in what different ways has ice been (implicitly or explicitly) conceptualized as a memory medium? What is the symbolic potential of the «natural archive»? How is it developed in different historical periods and different discourses and genres (science, historiography, fiction, documentary)? And in what sense may the notion of the natural archive help reframe the man/culture nexus?

www.slawistik.hu-berlin.de/arcticarchives

Supported by Fritz Thyssen Stiftung

CONFERENCE PROGRAM

18 SEP 2013  NORDIC EMBASSIES

16.00  Welcome
  • Susanne Frank – Dept. of Slavic Studies, HU Berlin
  • Kjetil Jakobsen – Dept. for Northern European Studies, HU Berlin

16.15  Introductory lectures
  • Wolfgang Ernst – Dept. of Media studies, HU Berlin:
    Archival metahistory and inhuman memory
  • Henrik Svensen – Centre for Earth Evolution and Dynamics, University of Oslo:
    Deep time of the Arctic

18.15  Reading
  Vladimir Sorokin

19.00  Drinks & Snacks

20.00  Concert
  Karl Seglem & Eli Furubotn
  Scandinavian folk/jazz

19 SEP 2013  JACOB-UND-WILHELM-GRIMM-ZENTRUM

9.00  Georg Töpfer – Center for Literary and Cultural Research Berlin:
  On similarities and difference between cultural and natural archives
  • Kjetil Jakobsen – Dept. of Northern European Studies, HU Berlin:
    After nature. Life on ice and the network society in Gabriel Tarde’s »Fragment d’histoire future«

10.30  Break

11.00  Knut Ebeling – Academy of Art Berlin: Photographic archives of the Arctic
  • Trond Lundemo – Dept. of Cinema Studies, University of Stockholm:
    Life Suspended: Film Archives as Cryotechnology

12.30  Lunch break

14.00  • Susanne Frank – Dept. of Slavic Studies, HU Berlin:
    Siberian permafrost: natural archive of human violence and its semantization in Gulag literature
  • Evind Rassaak – National Library of Norway:
    Freezing Life: The Erkki Kurenniemi Archive
  • Ulrike Spring – Sogn og Fjordane University College, Sogndal
    The Melting archive: The Arctic and the archives’ others

16.30  Break

17.00  • Sabine Hänsgen – Dept. of Slavic Studies, HU Berlin:
    The snow field as an archive of Soviet underground performance art
  • Sven Spieker – Dept. of Germanic, Slavic and Semitic Studies, University of California, Santa Barbara
    The Archives Temperature: Knowledge Production and Distribution in the circumpolar landscapes
  • Marko Peljhan – Dept. of Germanic, Slavic and Semitic Studies, University of California, Santa Barbara:
    Geological Archives from the Arctic: How Rocks Record Environmental Conditions of the Early Earth

19.00  • Emilie Thomassot – Centre de Recherches Pétrographiques et Géochimiques, Nancy
    • Nastasia Louveau – HU Berlin:
      Geological Archives from the Arctic: How Rocks Record Environmental Conditions of the Early Earth

20.00  Dinner

20 SEP 2013  JACOB-UND-WILHELM-GRIMM-ZENTRUM

9.00  • Peter Hemmingsam – Oslo school of architecture and design
    • Janike Kampevold Larsen – Oslo school of architecture and design:
      Mapping from the ground