

WISSENSCHAFT LITERATUR

W O R K S H O P

MANAGING CULTURAL AND NATURAL RESOURCES IN RUSSIAN MUSEUM-RESERVES

THE WORKSHOP SEEKS TO UNPACK THE INTERWOVEN SEMIOTIC LINKS BETWEEN NATURE PROTECTION, HERITAGE PRESERVATION AND PUBLIC VALUATION OF RUSSIAN MUSEUM-RESERVES.

THE MODEL OF THE LITERARY AND HISTORICAL MUSEUM-RESERVES IS UNIQUE TO RUSSIA AND INSPIRED TO A CERTAIN DEGREE THE MODEL OF UNESCO BIOSPHERE RESERVES.

DURING THE WORKSHOP PROMINENT CASE STUDIES OF RUSSIAN MUSEUM RESERVES WILL BE EXAMINED IN DEPTH. THEORETICAL QUESTIONS ABOUT NATURE-CULTURE DIVIDE, COMMODIFICATION OF SEMIOTIC RESOURCES AND HERITAGE DISSONANCE WILL BE ADDRESSED.

14:00 (CET)

**INTRODUCTION:
PRESERVING CULTURAL LANDSCAPES**
KONSTANTIN KAMINSKIJ (HU BERLIN)

14:20 (CET)

**PROGRESS VERSUS KATECHON IN
LITERATURE AND ENVIRONMENT**
ALEXANDER ETKIND (EUI FLORENCE)

15:20 (CET)

**SOLOVKI ISLANDS:
HISTORY OF ENVIRONMENT AND HERITAGE**
JULIA LAJUS (HSE ST. PETERSBURG)

16:00 (CET)

**SOLOVKI ISLANDS.
POLITICS OF HERITAGE AND THE SENSE OF PLACE**
SUSANNE FRANK (HU BERLIN)

17:00 (CET)

A GREEN HISTORY OF YASNAYA POLYANA
TOM NEWLIN (OBERLIN COLLEGE, OHIO)

17:40 (CET)

**NATURAL/CULTURAL RESOURCES:
BETWEEN RUSSIAN COSMISM AND
RUSSIAN STATE COSMISM
(PUSHKINSKIYE GORY RESERVE)**
ILYA KALININ (HSE ST. PETERSBURG)

18:20 (CET)

FINAL DISCUSSION

SATURDAY

13. FEBRUARY 2021

14:00-19:00 (CET)

[HTTPS://HU-BERLIN.ZOOM](https://hu-berlin.zoom)
ID: 650 4666 31278