



I. HUMBOLDT-PRINCETON CONFERENCE

ШАРАЛОТЕНГРАД. THE BERLIN (META)TEXT OF SLAVIC LITERATURES AND CULTURES

NOVEMBER 3-6, 2015 - INSTITUT FÜR SLAWISTIK

3.11.

Institut für Slawistik,
Dorotheenstr. 65, 5th floor, room 5.57

18:00 Welcome reception

19:00 Reading and discussion with Katja Petrowskaja

4.11.

Institut für Slawistik,
Dorotheenstr. 65, 5th floor, room 5.57

10:00 Tomáš Glanc

Berlin - Bohemia intellectual transfer on the threshold
of a new era: 1881-1918

10:45 Olesja Lazarenko

Ukrainian Research Institute Berlin (1926-45):
Science, Politics, History

11:30 Kat Reischl

Veshch': Publishing an Object in Berlin

14:00 Miriam Finkelstein

Difficult Encounters. Russian Migrants in Contemporary
Eastern European Literature

14:30 Ksenja Stoychuk

Berlin between Socialist Utopia and Capitalist Dream
in "Berlin liegt im Osten" (2013) by Nellja Veremej

15:30 Barbara Wurm/Torben Philipp

"Na Berlin". Real and imaginary bordercrossings
(1945-2015)

16:15 Philipp Kohl

Planetary drugs in Vladimir Sorokin's *Telluria* and Leif
Randt's *Planet Magnon*

18:00 Reading and discussion with Vladimir Sorokin
"Tellurija"

5.11.

Humboldt University (main building),
Unter den Linden 6, room 2249a

9:30 Yaraslava Ananka

Electric Fishes. Metropolis and Atlantis in Vladislav
Khodasevich's "European Night"

10:15 Natalia Klimova

on Berlin in Victor Shklovsky's "Zoo"

11:00 Kira Rose

Nabokov's Synaesthetic Berlin in "The Gift"

12:30 Nabokov's Berlin: Excursion with Miranda Jakiša

Institut für Slawistik,

Dorotheenstr. 65, 5th floor, room 5.57

16:00 Lisa Mankovskaya

on Pasternak's "Okhrannaia Gramota"

16:45 Liz Stern

Ballet for the Masses: "The Flames of Paris" in the
USSR and GDR

17:30 Kamil Moll

A "cosmopole" enwrapped in his own reality: Witold
Gombrowicz's Berlin journal

20:00 Movie evening: "A View to a Crime"

("Im Angesicht des Verbrechens") - Russian mafia
in Berlin (Introduction: Barbara Wurm)

6.11.

Humboldt University (main building),
Unter den Linden 6, room 2249a

9:30 Michael Wachtel

E.D. Schor as mediator between Russian and German
culture

10:15 Phil Gleissner

After Charlottengrad: Jewsej Schor on his way to
Tel Aviv

11:00 Svetlana Sirotinina

Berlin and the „local text“ from a perspective of exile:
Mikhail Osorgins critiques and memoirs

12:00 Workshop and discussion with Kirill

Ospovat/Heinrich Kirschbaum: Mandel'stam's poem
"К немецкой речи".