
ORGANIZED BY:
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HUMBOLDT UNIVERSITY,
MAIN BUILDING, ROOM 2103

14 -15 APRIL 2016

DEPARTMENT OF SLAVIC STUDIES

SYMPOSIUM

(RETRO) AVANT-GARDE ART *Between oblivion, nostalgia and emancipation*

The symposium will dialectically address the topic of emancipation in/of art within the context of the apparatus of capitalism and its material conditions. Despite being proclaimed as out-dated and even nostalgic to return to the avant-garde legacy, the participants are invited to trace consequences of its legacy within the recent and current artistic practices, which are found in various forms and political affiliations. One of the recurring consequences of the avant-garde art was evaluated through a "double rupture" which firstly took place within art itself, immanently, opening up new forms and aesthetic criteria, and secondly, in how far it was able

to undermine dominant art, even go against art and challenge the capitalist frame and bourgeois state. This "avant-garde" pulsating between (dis)appearance of art and politics evokes an old question of the borders of art-autonomy, but also extends into discussions of accelerationism, appropriationism, Rancierian politics of aesthetics, Groysian blockage of avant-garde, and others. The participants shall interrogate some of those theoretical positions and artistic strategies in order to respond to the question: what has remained from the "avant-garde" in art today?

Thursday, 14th April

OPENING

18.00-18.15: Welcome by Miranda Jakiša and Gal Kirn

SESSION I

Between Anamorphosis and Accelerationism of Politics and Art (moderated by Gal Kirn)

18.15-19.00: Samo Tomšič:
"Anamorphosis of Political Space"

19.00-19.45: Patricia Reed:
"For a Nontrivial Art"

Friday, 15th April

SESSION II

Between Bethoween and Partisan Art - the Paradoxes of Form Within the Division 'Low-High' Culture (moderated by Miranda Jakiša)

11.00-11.15: Introduction

11.15-12.00: Mirt Komel: "Adorno's Beethovenbuch, or the Art of Totality"

12.00-12.45: Vedrana Madžar:
"Partisan Legacy: a Critical Gaze"

SESSION III

Politics of Aesthetics vs Return of Avant-Garde (moderated by Peter Müller)

14.00-14.45: Stefan Apostolou-Hölscher:
"Rancière: Community, Beauty and Dis-identification"

14.45-15.30: Gal Kirn:
"Restaging Groys' Trial on Avant-Garde"

SESSION IV

Between Art's Communist Past and Future (moderated by Antonia Majaca)

16.00-16.45: Oxana Timofeeva:
"Communist Realism"

16.45-17.30: Boris Buden: "Revolutionary Art Between Past and Contemporaneity"

17.30-18.00: Coffee break

SESSION V

Role of Pedagogy and Copy in Contemporary Curatorial and Artistic Practices (moderated by Miranda Jakiša)

18.00-18.45: Nataša Ilić (WHW): "Things can't go on like this'. Oh but they can, they can"

18.45-19.30: Jelena Vesić: "Copy is More Important than Original. Virtual tour through the Goran Djordjević's exhibition *Against Art*"