

15/07/2019

INTERNATIONAL WORKSHOP



Freie Universität Berlin



BAKU IN SOVIET- AND POST-SOVIET CULTURE: CLASHES AND CONTACTS

**HU BERLIN
UNTER DEN
LINDEN 6
RAUM 2249A**

**CONCEPT & ORGANISATION:
CLEMENS GÜNTHER (FU BERLIN)
TORBEN PHILIPP (HU BERLIN)**



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|-------|---|-------|---|
| 10:00 | WELCOME ADDRESS
Torben Philipp Berlin) &
Clemens Günther (Berlin) | 14:30 | VALENTINA SMIRNOVA (Berlin)
Between Modernity and Backwardness:
Baku's Urban Space in Azerbaijani Films of the
1920s and 30s |
| 10:30 | LEAH FELDMAN (Chicago)
„On the Threshold of Eurasia“:
Intertextual Encounters in the Caucasus | 15:15 | IBRAHIM IBRAHIMOV (Rouen)
Cinema, Identity, Religion: Azerbaijani Cinema
as a Zone of Cooperation and Conflict in
Elaboration of Religious Component of
National Identity (1916-1956) |
| 11:15 | COFFEE BREAK | 16:00 | COFFEE BREAK |
| 11:30 | ANAR IMANOV (Berlin)
Geopoetics of Baku in Contemporary
Russian Literature | 16:30 | AESTHETICS OF THE ABSURD:
Filmscreening: „All for the Best“
by Vagif Mustafayev (1997) |
| 12:15 | TORBEN PHILIPP & CLEMENS GÜNTHER
Imaginations of Neft Daşları in Soviet Culture | 17:15 | ELMIR MIRZOEV (Berlin)
Baku as a Macabre Space: İçərişəhər
(Old city), Oilfields and Salt Lakes |
| 13:00 | LUNCH BREAK | | |