

BEDEUTSAMER KÖRPER:

HANDELN UND ERZÄHLEN

SIGNIFICANT BODY:
ACTION UND NARRATION

22.10.2019
9³⁰

MIT/FEATURING:

DOMINIK LEDMAN
(POZNAŃ/BERLIN)

FABIAN HEFFERMEHL
(OSLO/HU BERLIN)

NATALIA IGL
(BAYREUTH/OSLO)

KARIN KUKKONEN
(OSLO/

WISSENSCHAFTSKOLLEG ZU BERLIN)

ERIK MARTIN (FRANKFURT/ODER)

SUSANNE STRÄTLING (POTS DAM)

organiS/zation:

MICHAL MRUGALSKI (HU BERLIN)



Dorotheenstr. 65, Raum 5.57

9.30—10.30

Dominik Lejman (University of the Arts in Poznań): From an Artist's Perspective: Body, Rhythm, and Painting

10.45—12.15

Karin Kukkonen (Oslo/Wissenschaftskolleg zu Berlin): Reading Flow: Bodies, Probabilities and the Literary Text

Susanne Strätling (Potsdam): Philology of the Hand? Perspectives on a Paradigm Shift

12.30-14.00

Natalia Igl (Bayreuth/Oslo): From the Kinetics of **"Embodied Modernism"** to the Metamodern Play on Embodiment in Contemporary Multimodal Novels

Fabian Heffermehl (Oslo/HU Berlin): The Tactile Face: Shalamov and the Hand as Face Prosthesis

14.30-16.00

Erik Martin (Frankfurt/Oder): Organisation/Desorganisation des Körpers als Bedeutung – Tanz und Bewegung in der russischen Avantgarde

Michał Mrugalski (HU Berlin): Closing Remarks: Body as Interface – the Carnal Basis of Communication in the International Avant-garde