

5260082	Freitag 12-16 Uhr	Theater und Theatralität in Ostmitteleuropa (Blockveranstaltung)
	25.4.2014 Raum 5.57 (DOR65)	Stimme - Sprache - Rede (Dekonstruktion der Sprache im experimentellen Musiktheater) – <i>Jiří Adámek</i> Jiří Adámek would present some great personalities mixing musical and theatrical ways of creation in the contemporary theatre (Heiner Goebbels, Christoph Marthaler, Georges Aperghis and others). He would concentrate on the question of composition of the theatrical form and especially on various approaches to the voice and text. He would also present his own work and demonstrate on it some common principles. He would also work with the students practically, on the play of Ernst Jandl and Friderike Mayröcker called <i>Spaltungen</i> . This play is a very good example of playing with the language, with its sonority, sense and construction.
	9.5.2014 Raum 5.57 (DOR65)	Theatricality, performativity and gender – <i>Sláva Daubnerová</i> Slava Daubnerova »is a singular existence on the Slovak theatre scene. Not only does she create her performances herself, act in them, move around or sing, but she's not afraid to experiment with form and content – which, in today's theatre, is rather rare. Her performances are dominated by real stories, destinies of women – be it Louise Bourgeois, Magda Husáková-Lokvencová, Heiner Müller's wife Inge Müller, or photographer Francesca Woodman in her latest performance, <i>Untitled</i> . One characteristic of P.A.T.'s method is the blending of theatre, performance and visual installation with the heavy use of video art and various media. Each of its projects is new, transcending the limits of the previous. With her experimental work, Sláva Daubnerová aims for a clear, decided message based on the visual [...].«
	23.5.2014 Raum 1.605 (DOR24) 30.5.2014 Raum 1.605 (DOR24)	Theatricality and performativity in contemporary Czech live art – <i>Martin Bernátek</i> In this lecture, theoretical and analytical approach is combined in order to present a variety of contemporary Czech or live arts as well as to try the potential of theoretical concept of performativity. Several theoretical approaches will be sketched in (Erika Fischer-Lichte, Patrice Pavis, Richard Schechner, Aleksandra Jovicevic and Ana Vujanovic) and compared and criticised. Current trends and dominant artist and cultural phenomena will be introduced. The first part of the lecture (23. 5. 2014) will be dedicated to contemporary Czech theatre and its analysis via concepts of performativity. The second part of the lecture (30. 5. 2014) will target on materiality on stage and current tendencies in performance design and space. The specific position of the spectator, his conceptualisation (Shuhey Hokosawa, Jacques Ranciere) and her addressing in contemporary theatrical practice will be also discussed. The lecture will be illustrated by examples from Czech dance, musical object and drama performances and also from visual arts.
	27.6.2014 Raum 5.57 (DOR65) 4.7.2014 Raum 1.605 (DOR24)	Performative Demokratie: Theater spielen im öffentlichen Raum - <i>Wojciech Dudzik</i> Das Selbstverständnis einer Kultur äußert sich nicht nur in Texten und Monumenten, sondern auch in performativen Prozessen. In Ritualen, Zeremonien, Festen, Spielen, Karnevalen, Massenkundgebungen, Demonstrationen, Theateraufführungen u.ä. stellt sich eine Kultur dar: vor ihren Mitgliedern und vor Fremden. In den so von Milton Singer genannten <i>cultural performances</i> präsentiert jede Kultur ihr Selbstbildnis, aber auch ihre eigene Dynamik und Dramaturgie. Die Veranstaltung zeigt, analysiert und interpretiert einige Beispiele der kulturellen Aufführungen, die in den letzten Jahren besondere Bedeutung für die polnische Kultur haben. Im Zentrum der Analyse findet sich das besondere Straßentheater vor dem Präsidentenpalast in Warschau nach der Flugzeugkatastrophe bei Smolensk im Jahre 2010, wie auch andere soziale Interventionen im öffentlichen Raum. Auf diesen Beispielen wird – anhand der Filmen (u.a. von Artur Żmijewski) und Textbeiträgen – die Performativität der polnischen Kultur thematisiert und erläutert.