

## Programme 'POETRY INTERMEDIAL'

Friday, May 16<sup>th</sup> 2008 (16-18h)

**Aage A. Hansen-Löve (Munich)**

Quod erat illustrandum... or: Can Literature be Illustrated?

Wednesday, May 21<sup>st</sup> 2008

**Ulrich Winko (Munich)**

Languages of Architecture. From Poetry of Architecture to Poetry of the Technical Object

Wednesday, May 28<sup>th</sup> 2008

**Helmut Pfeiffer (Berlin)**

Poetry of *impression*. Mallarmés Concept of Aesthetical Mediality

Wednesday, June 4<sup>th</sup> 2008

**Michael Zgodzay (Berlin)**

Poetry as a Place of Temptation. New Polish Poetry and its production demonstrated in the works of Eugeniusz Tkaczyszyn-Dycki's

Wednesday, June 11<sup>th</sup> 2008

**Mirjam Goller (Berlin)**

"Compression". Transpositions and Transformations of the Poetic

Wednesday, June 18<sup>th</sup> 2008

**Jeanette Fabian (Berlin)**

"Poetry for all Senses". Aesthetical Emotion and Synaesthesia in Poetism

Wednesday, June 25<sup>th</sup> 2008

**Egon Gal (Bratislava)**

Philosophy and Poetry (Lecture in English)

Wednesday, July 2<sup>nd</sup> 2008

**Thomas Skowronek (Berlin)**

Institutional Introjektions. Poetics of the Galleries Foksal

Wednesday, July 9<sup>th</sup> 2008

**Michal Ajvaz (Prague)**

What is Poeticity? (Lecture in English)

Wednesday, July 16<sup>th</sup> 2008

**Peter Zajac (Berlin)**

Poetry of the Useless

**All lectures start at 6:15pm (except for A. Hansen-Löve) in the Boeckh-Haus (Dorotheenstrasse 65), room 5.57. All those interested are invited to attend.**